Endless Lines III: Static Major Chords.

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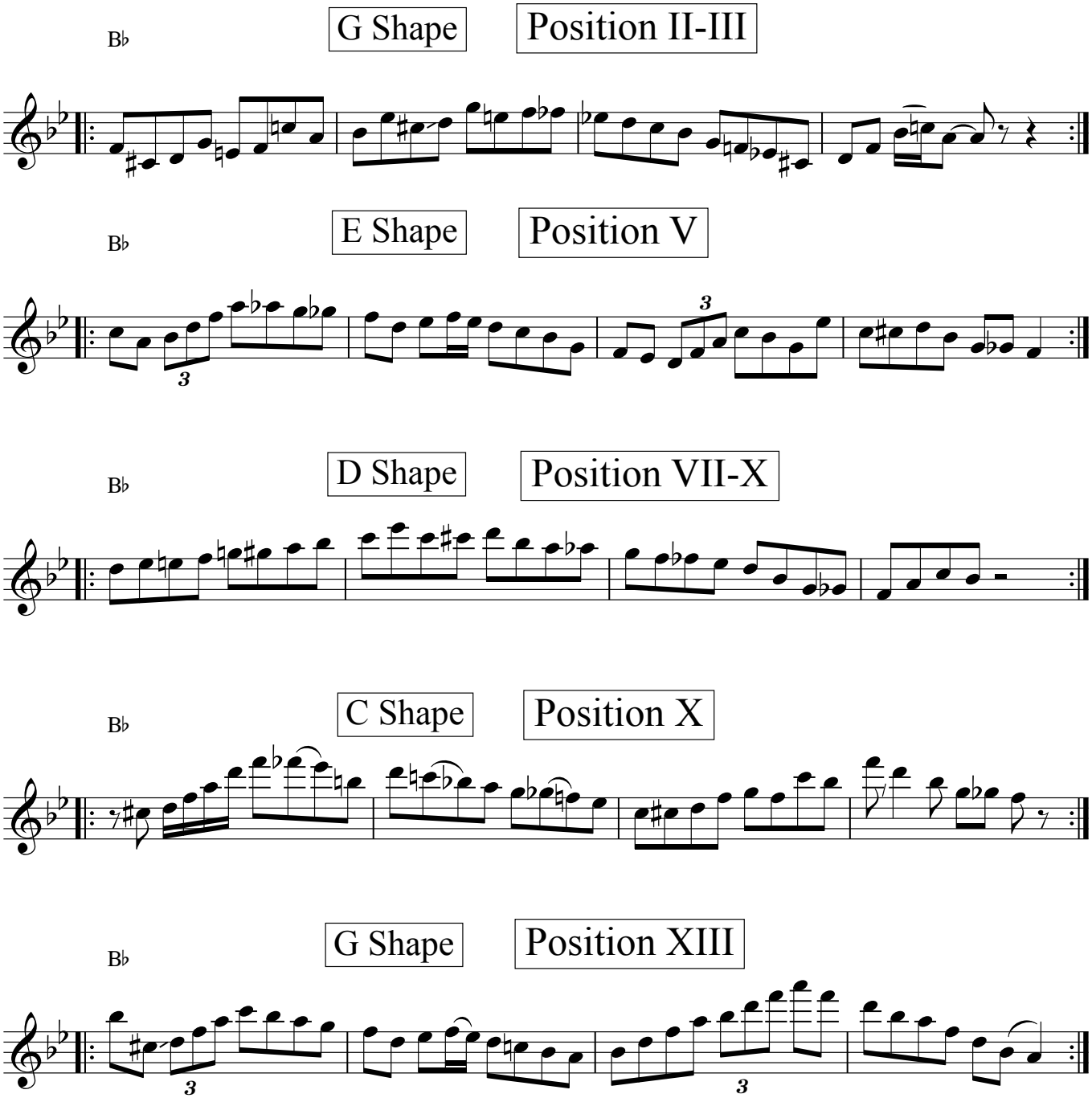
In addition to playing over static minor and dominant chords, the ability to play over static major chords in all positions of the fretboard is extremely useful. This have been kept fairly neutral. avoiding too much differentiation between Ionian and Lydian so that these can be used on most instances of static major chords. Learning and composing patterns like these (together with the Dominant and minor examples) will greatly enhance the harmonic proficiency in your playing, and creative freedom in improvisation.