Extended ii-V sequences

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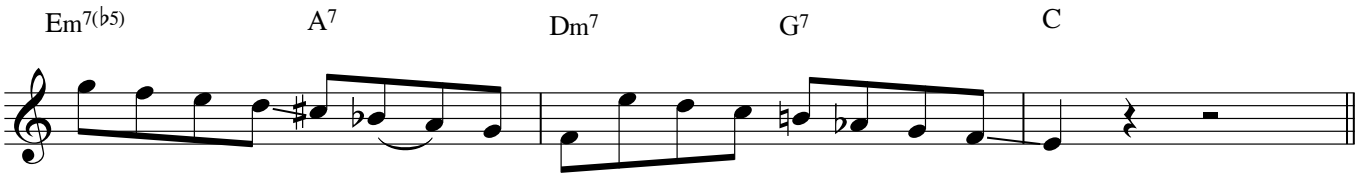
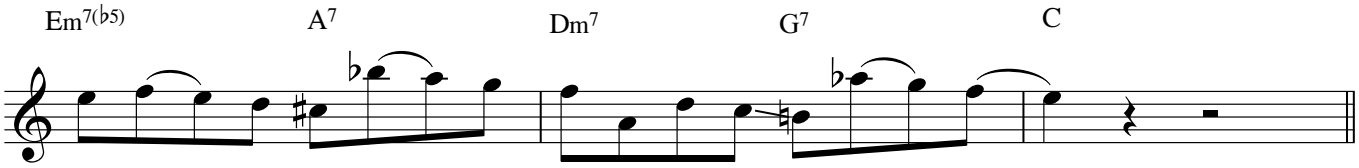
So far we've looked at negotiating ii-V lines with chord changes on every bar. It also useful to have command of material that can outline chord changes every two beats (without simply doubling the tempo of of 1 bar material). Although there are countless possible 'quick' ii-V patterns, a very useful exercise is to work on negotiating clearly a iiiø - V7/ii - ii - V7 sequence. This is in fact a quick minor ii-V, followed by a major II-V, and is ofen found as progressions in standard and bebop jazz. As with all the other material, these should be assimillated once learned so there is flexibility and creativity in their application.

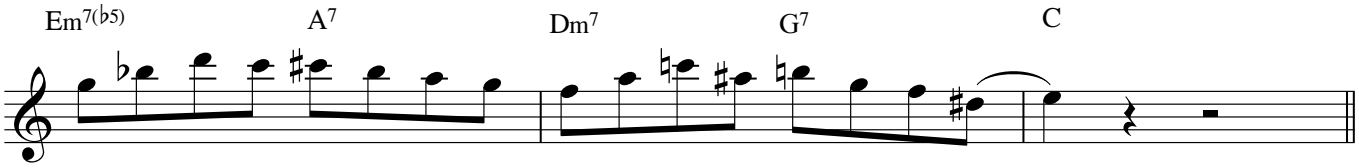
Position II-III



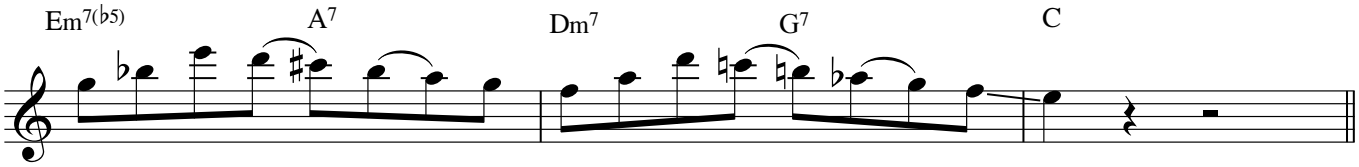
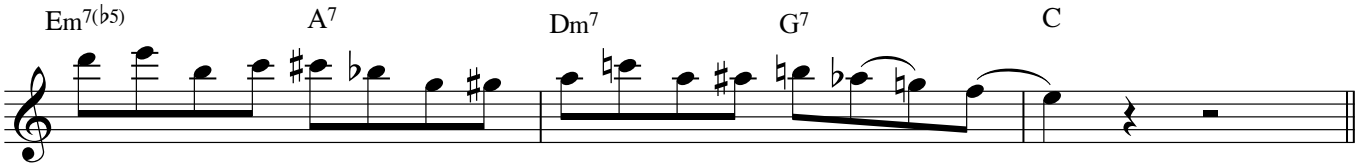
Position III-V



Position VII-VIII



Position IX-X



Position XII