

Chords & Scales vs. Time-feel

There is an enormous amount of expression of fundamental musical importance, which falls between the cracks of standard notation.

Although analysts and practitioners talk at length about harmony and lines, when it comes to the subtleties of rhythm, descriptions are usually approximate, shrouded in mysticism or simply not talked about at all.

Chords, scales etc.

G7(b5/b9 b/#13) Dsus/Cmaj/E+ b/#13 /therainbow

Cmaj13 Cmaj13(#11) C13 C13
[R, 3, 5, 7, 9, (11), 13] [R, 3, 5, 7, 9, #11, 13] [R, 3, 5, b7, 9, (11), 13] [R, 3, 5, b7, b9, (11), 13] [R, 3, 5, b7, b9, (11), 13] [R, 3, 5, b7, b9, (11), b13]

Superduperlocrian #everything

Time-feel

Time-feel



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