

School of Arts Learning and Teaching Symposium
Thursday 16 January 2014, Room 19AD04

Morning sessions, 9am-12:15pm, Room 19AD04

09:00 **Registration & Welcome**

09:10 **Speaker session 1**

- Peter Morris, 'I'll give it 5. The search for perfection in 360° feedback'
- Remy Martin, 'Teaching And Learning As Embodied Experience: Two Apothegms and one Instance'

10:00 **Discussion workshop 1:** Assessment Criteria and Grade Descriptors

10:30 **Coffee**

10:45 **Speaker session 2**

- Anne Irving, 'Delivering online feedback via SurreyLearn'

11:30 **Discussion workshop 2:** Review of School of Arts feedback practices

12:15 *Wrap-up followed by*

Lunch & Posters

- Alan Haigh, 'Improving technical ear training with software-based practice and assessment'
- Caroline Haigh, 'An Investigation into the case of formative assessment'
- Chris Wiley, 'Assessment and Feedback: Innovation' and 'Workshop on Assessment Feedback'

Afternoon Associates' session, 2-4pm, Room 19AD04

14:00 – 16:00 **Discussion session on Assessment and Feedback (CW & AL)**

Additional afternoon opt-in training sessions, Postgraduate IT room, Level 5 of the Library

13:00 – 14:00 **Library induction** (Miriam Tarron, Gill Downham)

14:00 – 15:00 **Aspire reading lists training** (Miriam Tarron, Gill Downham)

15:00 – 16:00 **Talk/visit to the NRCD archives** (Sharon Maxwell, NRCD archivist)

Training on SurreyLearn (Anne Irving), Rhythmyx (central sessions), and Symplectic/Open Access (Dr Marcela Acuña-Rivera) arranged separately by e-mail