

# Walking Bass & Chords Study

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## D-7 on String 6

Musical notation for D-7 on String 6. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bottom staff shows a bass clef with a 4/4 time signature and a key signature of one sharp. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The TAB section shows fingerings for strings 6, 5, 4, and 3.

## D-7 on String 5

Musical notation for D-7 on String 5. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bottom staff shows a bass clef with a 4/4 time signature and a key signature of one sharp. The bass line consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The TAB section shows fingerings for strings 5, 4, 3, and 2.

## G7 on String 6

Musical notation for G7 on String 6. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows a bass clef with a 4/4 time signature and a key signature of one sharp. The bass line consists of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The TAB section shows fingerings for strings 6, 5, 4, and 3.

## G7 on String 5

Musical notation for G7 on String 5. The top staff shows a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows a bass clef with a 4/4 time signature and a key signature of one sharp. The bass line consists of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0. The TAB section shows fingerings for strings 5, 4, 3, and 2.

1. Play each line fluently. Commit to memory. Vary the rhythm of the upper chords.
2. Work on switching strings smoothly, and changing direction at will.
3. Practise in a few different keys.
4. Play 'So What' and a Jazz Blues Progression using these chord forms

### A-7(b5) on String 6

T	5	8	12	14	17	14	12	8
A	5	7	10	13	17	13	10	7
B	5	7	8	10	11	13	15	16

### A-7(b5) on String 5

T	1	4	8	10	13	10	8	4
A	0	2	5	8	12	8	5	2
B	0	2	3	5	6	8	10	11

### Cmaj7 on String 6

T	9	12	9	5	4	4	5	9
A	9	10	9	5	2	2	5	9
B	8	10	12	10	8	7	5	4

### Cmaj7 on String 5

T	5	8	12	13	17	13	12	8
A	4	5	9	12	16	12	9	5
B	3	5	7	8	10	11	12	14

1. Play each line fluently. Commit to memory. Vary the rhythm of the upper chords.
2. Work on switching strings smoothly, and changing direction at will.
3. Practise in a few different keys.
4. Together with the Dom7 and Min7 forms play through standard tunes