Endless Lines II: Static Minor Chords.

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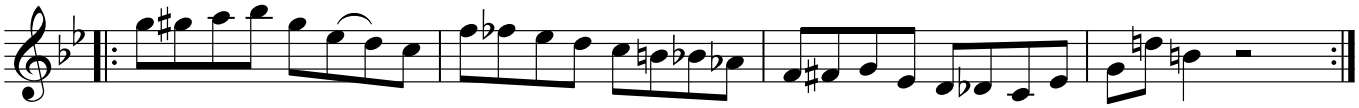
Continuing from the last study, let's take a CAGED approach to the minor or minor 7 chord. This will involve Dorian, Melodic Minor, Aeolian, Dorian bebop, Minor blues and other bebop devices. A Dorian key signature is given as this is a central modal component in a lot of static minor chord playing.
These have been written as continuous studies so repeat each section and move on at will for an epic workout. Again we focus on a quaver feel,but remember that once absorbed these can be endlessly shuffled and lego-ed in creative performance. Note also that these can work well on there related dominant chord (F7 in this case). Be sure to visualise the underlying chord-shapes and arpeggios, practise in various keys, styles and tempos to make them an intuitive part of your playing.

A Shape

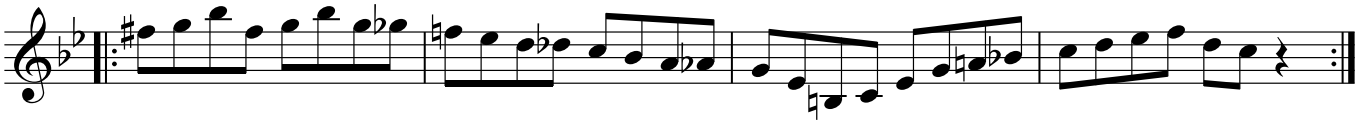
Position II-III

Cm



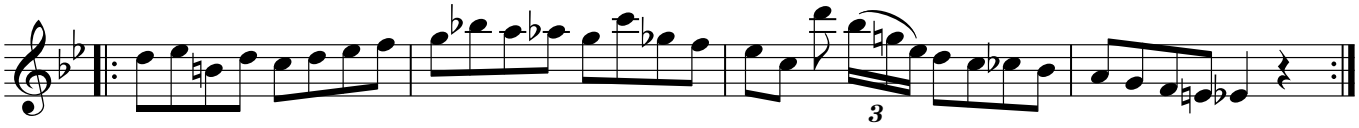
G Shape Position V

Cm



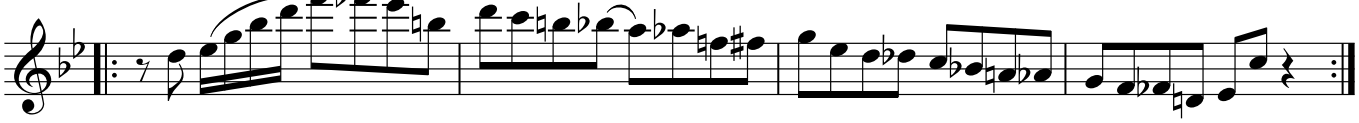
E Shape Position VII-X

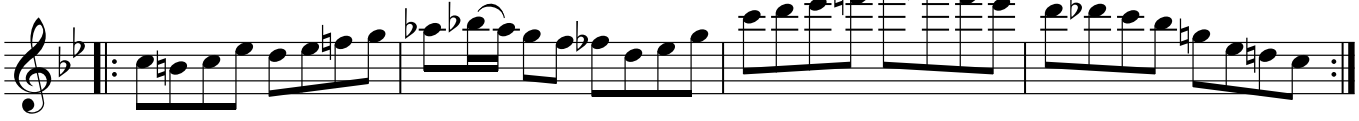
Cm



G Shape Position X

Cm



E Shape Position XIII

Cm